
F L O R E N C E
MAY 28TH - JUNE 4TH

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JEWELLERY
WEEK 2020

EXHIBITIONS
LECTURES
WORKSHOPS
COLLATERAL EVENTS

Florence Jewellery Week is a cultural event devoted to the complex relationship between artistic research, craftsmanship, design and new technologies.

PROVISIONAL
PROGRAM

CONNECTING WORLDS.
ARTISTIC RESEARCH, CULTURAL
IDENTITY.

NEW COMPETENCIES, NEW
SKILLS. THE ROLE OF INNOVATIVE
TECHNOLOGIES IN CRAFTS
AND ARTS.

WISDOM AND PATIENCE IN
TRADITIONAL AND CONTEMPORARY
JEWELLERY.

THE JEWELLERY SENSES.
SIGHT, HEARING, TOUCH,
SMELL, TASTE.

ETHICAL JEWELLERY.

EXHIBITIONS

Exhibitions may have a longer duration, depending on the availability of the exhibition spaces and the artists.

INVITED ARTISTS

The list of artists can still be modified by other names to be confirmed as of today.

Barbara Paganin
Carla Riccoboni
Sam Tho Duong
Giovanni Corvaja

Suk Chun Oh
Kazumi Nagano
Cóilín Ó Dubhghaill

JEWELRY ON LOAN FROM THE BOLLMANN COLLECTION IN VIENNA.

Friedrich Becker
Yasuki Hiramatsu
Bruno Martinazzi
Francesco Pavan
Fritz Maierhofer

Peter Chang
Peter Skubic
Ruudt Peters
Gerd Rothmann
Manfred Bischoff

PREZIOSA YOUNG 2020

Exhibition of the artists selected for PREZIOSA YOUNG 2020.

Elwy Schutten
Chia-Hsien Lin
Dongyi Wu
Jess Tolbert

Marie Masson
Rachael Colley
Zihan Yang

"TALKING JEWELLERY"

A selection of jewels from two important European contemporary jewellery collections: Pilar Garrigosa and Paul Derrez.
An exhibition project curated by jewellery historians Maria Cristina Bergesio and Roberta Bernabei.

Giampaolo Babetto
Gijs Bakker
Caroline Broahead
Warwick Freeman
Marion Herbst
Maria Rosa Franzin
Carla Garcia Durante
Gilles Jonemann

Otto Kunzli
Xavier Monclus
Ted Noten
Barbara Stutman
Lisa Walker
Annamaria Zanella
Brand Zoe

An exhibition project curated by
Maria Cristina Bergesio and Roberta Bernabei.



**GUEST
PROJECTS**

"A JOURNEY TO FLORENCE"

Project/exhibition by Koen Jacobs, winner of PREZIOSA YOUNG 2019, and artist in residence at LAO.

A TRIBUTE TO THE FLORENTINE HISTORY

A large selection of objects from the **SALIMBENI COMPANY** archive, with unbelievable, fantastic engraved and enamelled silver and gold coffin, boxes, eggs, clocks...

JEWELS FROM ANOTHER WORLD

The nuns of the Orthodox monastery of Tbilisi, just like in the monasteries of the past, maintain in their laboratories the habit of producing objects of art and traditional jewellery. Two sisters from this monastery will come for FJW, to show their creations and give demonstrations of work.

"25 REASONS WHY TO WEAR JEWELLERY"

Presentation of the Italian edition of the book by Barbara Schmidt. The translation and the Italian edition are curated by LAO-Le Arti Orafe Jewellery School, as a tribute to the special personality and professionalism of Barbara, and to the friendship that binds the school to the author.

BIRO GALLERY IN MUNICH COCO SUNG

jewellery and installation.
A curated exhibitions project by Olga Zobel Biro

TWINKLE BRUNELLA ALFINITO AND FABRICE SCHAEFER

exhibitions project curated by Irene Belfi,
Belfi Gallery, Milan

THE KE NING MA COLLECTION

An exhibition of classic jewellery, items chosen from the Victorian period to Cartier

HANDS THAT CREATE MAGIC

A photo documentary on the world of handmade indian jewellery traditions by Shruty Agrawal

LECTURES

The list of lecturers is updated as of the date of this document. More artists, curatorial project and lecturers name will be gradually included in the program.

Conference days are one of FJW's strengths. Artists, curators, jewellery historian, technicians, teachers are invited, for a range of topics able to attract people with different interests.

Maria Cristina Bergesio	<i>Art historian</i>
Roberta Bernabei	<i>Art historian</i>
Giovanni Corvaja	<i>Goldsmith artist</i>
Barbara Schmidt	<i>Design management</i>
Cóilín O'Dubhghaill	<i>Artist goldsmith</i>
Céline Robin	<i>Curator, La Joaillerie par Mazlo Gallery, Paris</i>
Barbara Brocchi	<i>Designer</i>
Maria Laura La Mantia	<i>Art historian</i>
Pilar Garrigosa	<i>Jewellery collector, artist and gallery owner</i>
Paul Derrez	<i>Jewellery collector, artist and gallery owner</i>
Olza Zobel Biro	<i>Gallery owner</i>
Ke Ning Ma	<i>Jewellery collector and designer</i>
Koen Jacobs	<i>Artist goldsmith</i>
Nun Isadora	<i>The Orthodox Monastery in Tbilisi</i>
Jin Guo	<i>Gemstone Manufacture Herbert Stephan</i>

COLLATERAL EVENTS

The collateral events are organized by the project partners, so as to complete and enrich the program. FJW also hosts a wide range of **external projects**, proposed by groups of artists, curators and gallery owners.

CNA FLORENCE

organizes an exhibition of goldsmiths in the Florentine area, selected by a jury:
"Recovering memory with a look to the future"

CONFARTIGINATO FIRENZE

will organize a fashion show for associated companies. The dress will be adorned with jewellery made by LAO students.

WORKSHOP

Will be held by some of the invited artists, and hosted in the LAO laboratories and classrooms or in the LAO premises in Palazzo Capponi/Bardi Foundation.

PARTNERS

Municipality of Florence	Fondazione Bardi
MIDA – Mostra Internazionale dell'Artigianato	Associazione degli amici dell'Hermitage
Inhorgenta fair, Munich, Germany	Associazione per i Giardini di Boboli
OMA - Osservatorio dei Mestieri d'Arte	Associazione degli Amici di Santo Spirito
CNA Firenze	Fondazione Artigianelli
Confartigianato Firenze	Spazio NOTA Firenze
ARTEX, Firenze	Associazione Ponte Vecchio

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