

The logo is contained within a white rectangular box with a thin yellow border. The text 'PREZIOSA' is arranged in three rows: 'PRE' on the top row, 'ZIO' on the middle row, and 'SA' on the bottom row. The 'O' in 'ZIO' is replaced by a solid yellow circle. Below 'PREZIOSA', the words 'YOUNG' and '2021' are stacked in a smaller, yellow, sans-serif font.

PRE
ZIO
SA
YOUNG
2021

CALL FOR APPLICATION

WE ARE PLEASED
TO ANNOUNCE THE
2021 EDITION OF
PREZIOSA YOUNG

International contest/exhibition for young jewellery makers

Preziosa Young” is a biennial competition launched in 2008, dedicated to worldwide emerging artists, goldsmiths and designers.

The aim is to contribute to the circulation of what is new in research jewellery, as well as showcase what the new generations of goldsmiths/designers/artists are “brewing”.

An international jury composed by curators, artists and critics selects a small number of young artists from all those who have submitted their candidature.

The names of the jurors who took part in the previous selections can be seen [here](#).

The selected artists are hosted in a specially designed exhibition spaces at PREZIOSA Exhibition, Florence Jewellery Week (www.preziosa.org).

A high-quality catalogue is published, to introduce the selected artists with a short biography, full colour images and a description of their work.

THE SELECTION IS BASED ON

The quality of design and
manufacture of the pieces

The contemporary use
of the materials

The conceptual and
technical innovation

The contest provides a high level of quality, both conceptual and technical.

The participants are young professionals, who already have their own activity and a demonstrable curriculum.

PY is not suitable for students who still attend schools or academies, or recently graduated.

PARTICIPANTS

We invite worldwide artists, goldsmiths, silversmiths, designers and young professionals to present projects that illustrate the work in which they are currently involved.

PY is not suitable for students or recently graduated.

COSTS

Entries are free of charge apart from the costs for the shipment and related insurance of the items to and from Florence for the selected artists.

Insurance during the exhibition (s) are at the charge of the organizer.

MATERIALS
AND TECHNIQUES

Items submitted for the competition can be handcrafted, or produced by machinery, in 3D technology....It is not the manufacturing process what determines the quality of the objects. Furthermore, the objects can be made in any material.

DEADLINE

November 30th, 2021

AWARDS

1. PREZIOSA prize

The works of the selected participants are presented in Florence, in conjunction with FLORENCE JEWELLERY WEEK, and a full colour catalogue will be published.

2. LAO special prize

One of the selected artists is invited to Florence for a period of one to three months, as *Artist in residence*.

3. Inhorgenta prize

One of the selected artists is awarded with a free space for the participation as exhibitor to the following edition of the fair.

APPLICATION

Applicants should fulfil the on-line [registration form](#) and provide all the requested information. In the registration session, you must provide just few personal data (name and surname, telephone number, email address ...).

After submitting the registration, the system generates a verification message and send it at your email address: you could then start uploading information and images, in multiple sessions, until the candidate decides to close the registration process. To prepare the material in advance, please look at the *following page*.

SELECTION

The creative process, the reasons, the objectives of the candidates should be explained through the objects and the statement submitted to the jury. The selection of the winners is made going through the images and text submitted by the candidates. In the case that the jury deems it necessary, candidates will be requested to send objects for the final evaluation. The online registration form has been structured so as each participant is identified by an automatically generated numerical code. The jury have access only to the data required for the selection (images, explanatory texts, artist's statement), but not to the name and personal data of the candidates.

EXCLUSION FROM THE CONTEST

To preserve the privacy process, candidate should *NOT* include his name or other references to his own person in the presentation texts (statement, description of work, captions, web address, social address, etc.). Candidates who do not respect this rule will be **disqualified from the competition**. *Candidates must not be more than 35 years old in 2021.*

EXHIBITION

The PREZIOSA YOUNG exhibition will take place in Florence, in conjunction with the international exhibition/conference Preziosa, Florence Jewellery Week. The organizers could also plan other exhibitions along the year. By entering the competition, candidates automatically accept the obligation, if selected, to deliver their works to all the scheduled events. The winners of the competition must send a congruous number of objects for the scheduled exhibitions, according to the indications by the organizers. *These pieces must be the same (or similar) to those submitted for the selection.* A full colour catalogue will be published, with CV and statement of the winners.

SHIPMENT

The shipping costs of the pieces (for the selection and for the exhibition), from the origin to Firenze and back home must be paid by the submitters. It is up to the artists to decide whether to insure and/or send their pieces by registered mail. Shipment costs from Firenze to/by other exhibition locations are borne by the organization.

MATERIAL REQUESTED FOR THE ONLINE REGISTRATION

1. Full name
 2. Full address
 3. Phone number (home/office/handy), with full international code and area code
 4. Email address. Please note that all communications with the candidates are conducted by e-mail. To this end, is very important to use an internationally valid internet address, such as Gmail, Yahoo, Hotmail
 5. Education/work experience
 6. Short statement (Max 3000 characters including spaces).
NOTE: To preserve the privacy process, candidate should *NOT* include his name or other references to his own person in the presentation texts (presentation texts, web address, social address, etc.). Candidates who do not respect this rule will be **disqualified from the competition.**
 7. Images of 5 objects to submit for the contest.
Each object can be illustrated with up to 5 images.
Accepted files: JPG format, minimum size, 2400x1600 pixel; minimum resolution 300 DPI.
 8. Captions for each object. Captions must be in English language, in the format as follow:
For each image:
 - Title.
 - Typology.
 - Year.
 - Materials.
 - Size of the object: Height, width, depth, *in millimetres*.
 - Credits (photograph, collectors, others)
-

We suggest submitting *still life images*, whit a white or black background.
Please note that pictures of worn pieces can be accepted only in case of obvious difficulty in photographing the objects in still life.
Images with non-compliant captions are *excluded from the competition*.

FACSIMILE OF CAPTION TO
BE USED FOR EACH IMAGE.

Purple rain. Ring, 2018.
Silver, titanium, emerald, plastics, stainless steel.
50x42x38
Foto credits: Name Surname.



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www.preziosa.org / www.artiorafe.it



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DEADLINE

November 15th, 2021

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1. PREZIOSA prize.

The works of the selected participants will be presented in May-June 2019, in Florence, in conjunction with FLORENCE JEWELLERY WEEK, and a full colour catalogue will be published.

2. LAO special prize.

One of the selected artists is invited to Florence for a period of one to three months, as *Artist in residence*.

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