



Piazza Anfiteatro in Lucca



Collier by Nel Linssen



Brooch "Blue rose" by Anna Maria Zanella

**Exhibiting artists at Lucca Preziosa**  
 Jacqueline Ryan (Great Britain), Erico Nagai (Germany), Kadri Mäik (Estonia), Peter Skubic (Austria), Anna Maria Zanella (Italy), Francesco Pavan (Italy), Giovanni Corvaja (Italy), Janna Syvänoja (Finland), Xavier Ines Monclus (Spain), Peter Chang (Great Britain), Nel Linssen (Netherlands)

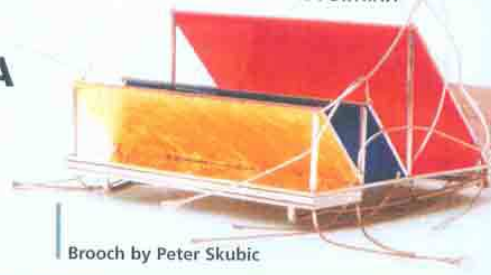
## PRECIOUS LUCCA

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The summer exhibition for contemporary art, initiated by the Florentine jewelry school Le Arti Orafe is an important development in Italy. Compared to other European countries, Italy has yet to become fully engaged in promoting this specific form of art.

This year, at least two weeks of the Tuscan summer promise to be particularly precious: The exhibition "Lucca Preziosa", which will be held in the elegant and historical venue of the Villa Bottini from June 16 to 30, 2005, carries this promise in its title. The ambitious exhibition project is a cooperation between the City Council of Lucca and the Florentine Le Arti Orafe jewelry school with its founder, Giò Carbone. It was his idea to invite 11 European jewelry artists to this unusual presentation of jewelry; in its concept, it unites the modern language of forms among the artists with the traditions of historical, urban architecture. The walls surrounding this traditional jewelry city play an important role in this; they consist of ten stronghold walls and a platform, marking the city limits. Apart from the one known as La Libertà (liberty), all walls are named after saints and linked in different ways to the historical roots of the city. As part of the exhibition, each jewelry artist was assigned to one of the walls in order to emphasize the links between tradition and the modern world and to underscore their significance. The internationally famous artists, renowned for their innovative force and their love of experimentation, including for example Jacqueline Ryan from Great Britain and Peter Skubic from Austria, not only represent their home countries, but also three generations of masterful jewelry art. Regardless of how different their work is, they all have one thing in common:

|| PORTRAIT



Brooch by Peter Skubic

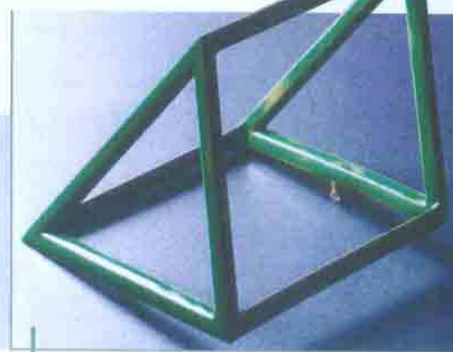
The countries they come from and their schools and museums are all very open to contemporary jewelry design using materials that are a far cry from the standard materials used in the goldsmith trade such as gold, silver and platinum. This fact, claims Giò Carbone, Director of the jewelry school Le Arti Orafe and responsible for the exhibition, is far from being the rule in Italy. Accordingly, visitors to the Lucca Preziosa will have the opportunity for the first time to experience numerous creative jewelry objects made of wood, paper, plastic or steel in this concentrated form in addition to other precious items.

To mark the opening of the exhibition, the afternoon of June 16 will feature a round table discussion with renowned personalities from the world of European jewelry art; June 17 and 18 will see several workshops with no more than 10-15 interested parties and the exhibiting artists. The exhibition catalogue will be published by Rühle-Diebener Verlag and available there. <<<

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### Lucca Preziosa

|| June 16-30, 2005, Villa Bottini, Lucca, Italy



Brooch by Francesco Pavan